

# Splash Sound

## Stage Setting Plan & Channel List

2020-05-11 update

Title: 《五行》 Enhancing the Cycle of Five Elements - Wu Xing

Group:

Place: 師大 歐樂斯廳

Date: 2020-05-12

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Engineer: 楊延俊 Yen Chun Yang

RME Fireface 800 Input							REAPER input						RME Fireface 800 Output									
FOH	Patch	Description	Pickup	Local	M1	Stand	FOH	Patch	Description	Pickup	Local	Rack	Stand	FOH	Patch	Description	Pickup	Local	M1	M2	EQ	AMP
1	Line 1	Zoom meeting L	DI L		Yellow 2AT-1		1		AMBE0 4ch					Main L		Monitor L	to HA 8000 in L		Green 2AT-1			
2	Line 2	Zoom meeting R	DI R		Yellow 2AT-2		2		4006 L					Main R		Monitor R	to HA 8000 in R		Green 2AT-2			
3	Line 3						3		4006 R					Line Out 3								
4	Line 4						4		VDO L					Line Out 4								
5	Line 5						5		VDO R					Line Out 5								
6	Line 6						6		王識寬 古箏					Line Out 6								
7	Mic 7	曾驛 Cajon	Shure SM57		30m	Low Arm	7		江宜柔 琵琶/大阮					Line Out 7								
8	Mic 8						8		謝昀倪 高胡					Line Out 8								
9	Mic 9						9		蕭郁儒 二胡					Phone L		Binaural Listen L						
10	Mic 10	TB	Sennheiser 845		2m	-	10		蕭郁儒 琵琶					Phone R		Binaural Listen R						
11	SPDI/F						11		劉又慈 琵琶					ADAT Out 1								
12	ADAT 1	AMBE0 1	Sennheiser AMBE0	108-1	AMBE0 4AT	Low	12		張睿翎 笛/簫					ADAT Out 2								
13	ADAT 2	AMBE0 2	Sennheiser AMBE0	108-2	AMBE0 4AT		13		曾驛 打擊					ADAT Out 3								
14	ADAT 3	AMBE0 3	Sennheiser AMBE0	108-3	AMBE0 4AT		14		曾驛 Cajon					ADAT Out 4								
15	ADAT 4	AMBE0 4	Sennheiser AMBE0	108-4	AMBE0 4AT		15							ADAT Out 5								
16	ADAT 5	House L	DPA 4006	108-5	Red 2AT-1	Hi Arm	16							ADAT Out 6								
17	ADAT 6	House R	DPA 4006	108-6	Red 2AT-2		17							ADAT Out 7								
18	ADAT 7	大鍵琴 VDO L	Sound Device Micpre 2	108-7	2m	-	18							ADAT Out 8								
19	ADAT 8	大鍵琴 VDO R	Sound Device Micpre 2	108-8	2m	-	19							ADAT Out 9								
20	ADAT 9	王識寬 古箏	DPA 4015	Oct-1	Red 4AT-1	Low Arm	20							ADAT Out 10								
21	ADAT 10	江宜柔 琵琶/大阮	DPA 4011	Oct-2	Red 4AT-2	Low Arm	21							ADAT Out 11								
22	ADAT 11	謝昀倪 高胡	DPA 4011	Oct-3	Red 4AT-3	Low	22							ADAT Out 12								
23	ADAT 12	蕭郁儒 二胡	DPA 4011	Oct-4	Red 4AT-4	Low	23							ADAT Out 13								
24	ADAT 13	蕭郁儒 琵琶	DPA 4018	Oct-5	Green 4AT-1	Hi Arm	24							ADAT Out 14								
25	ADAT 14	劉又慈 琵琶	DPA 4011	Oct-6	Green 4AT-2	Low Arm	25							ADAT Out 15								
26	ADAT 15	張睿翎 笛/簫	DPA 4011	Oct-7	Green 4AT-3	Hi Arm	26							ADAT Out 16								
27	ADAT 16	曾驛 打擊	DPA 4015	Oct-8	Green 4AT-4	Hi Arm	27															
28							28															
29							29															
30							30															
31							31															
32							32															